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Things Wrought by the United Crafts at Eastwood, N.Y.

"Genuine Art is the expression of pleasure in labor"

WILLIAM MORRIS

Your convention must be your own, and not borrowed from other times and peoples; or, at the least, you must make it your own by thoroughly understanding both Nature and the art you are dealing with.

WILLIAM MORRIS.

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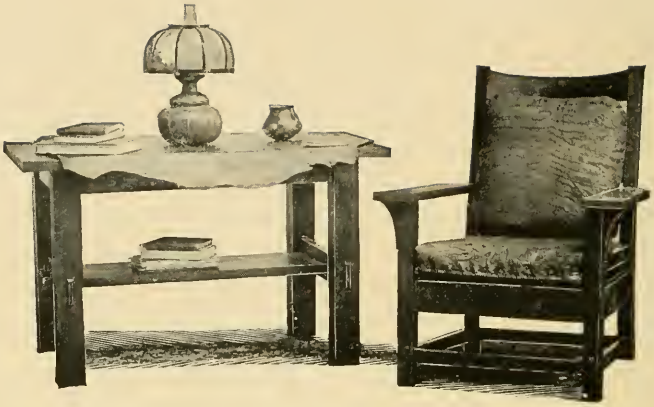
THE UNITED CRAFTS is the name given to a guild of cabinet-makers, metal and leather workers, which has been recently formed at Eastwood, N. Y. The Guild recognizes and will seek to promote the principles of household art established by William Morris. It will strive to parallel, in so far as it may be possible, the influence exerted by the great art-artisan toward the elimination of all objects, fashions and materials that do not find their justification in utility, convenience or beauty.

One of the most important objects of the Guild is to substitute the luxury of taste for the luxury of costliness; to place within reach of the middle-class purchaser articles of practical use, which are, at the same time, works of art, by reason of the close harmony existing between their purpose, their shape and the materials of which they are composed.

The shapes used in the United Crafts designs may be characterized as primitive; that is: those which would naturally suggest themselves to the first builders of chairs, tables, benches and cupboards. In them the best traditions of the joiner's craft are preserved, but such resem-

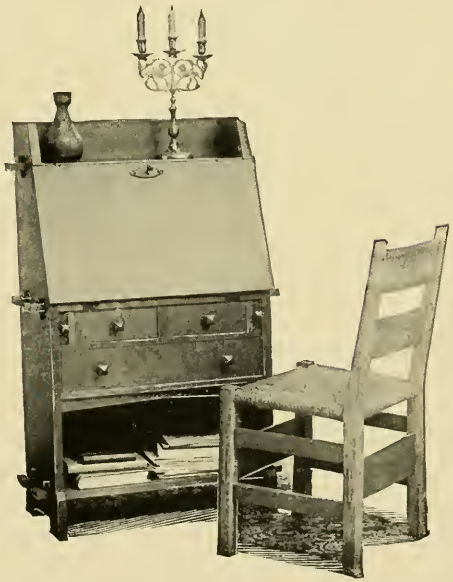


blances to historical styles as may be traced, result from the necessities of the structural idea. Further, the tendencies of what has been named "the new art" are here strictly avoided; since all good art must be related to architecture, as may be proven by reference to the classic and mediaeval periods. Therefore, discarding the abstract curves which are derived from the work of the non-architectural Japanese, the United Crafts have set themselves to produce plain objects in which the structural idea shall be paramount and the materials, whatever, they may be, shall be worked with faultless delicacy.

Groups of associates of the Guild have been formed in various

cities of the country, and these, as necessity requires, will be multiplied from time to time. In this way, it is hoped that a household art characterized by sound construction, good color and sobriety of ornament may be propagated, to the exclusion of the ugly and the commonplace.

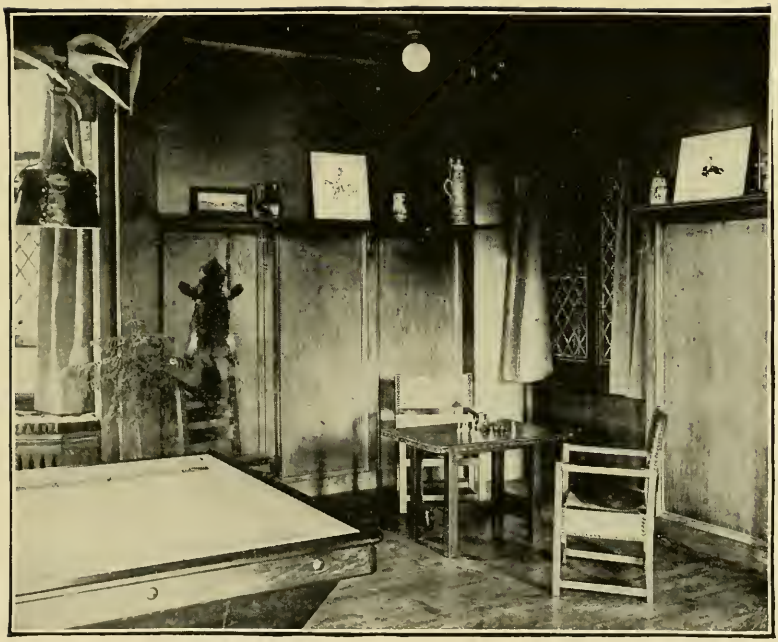
As a practical aid to the movement, the United Crafts have founded a magazine, to be called "The Craftsman," which, beginning with October, 1901, will be issued on the first of each month. As its name implies, the publication will be devoted to the interests of labor, considered in its relation to art and life. Each issue will contain a monograph upon some strongly marked personality, or some civic organization which has



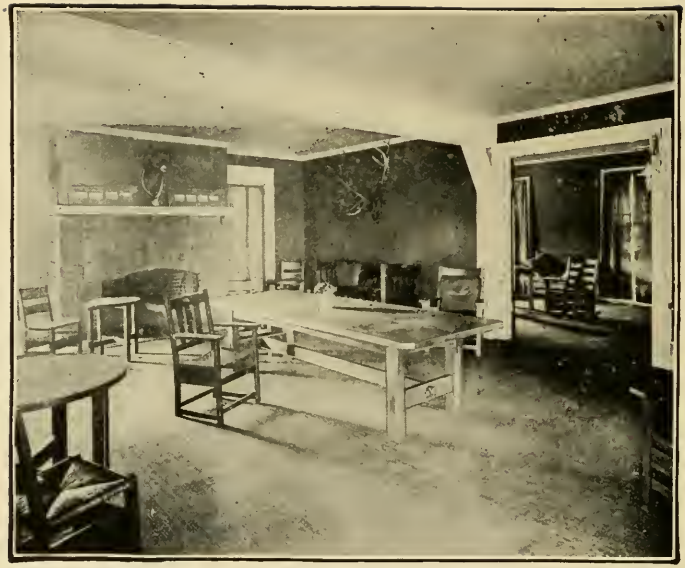
elevated the workman, and raised the workshop to a place beside the school.

"The Craftsman," as also an illustrated brochure of designs, single drawings, and examples of finish in both wood and leather, will be furnished to all those who are interested, as well as any desired information regarding the Guild of the United Crafts.

The examples of cabinet-making shown in this brochure are from the workshops of the United Crafts, Eastwood, N. Y.

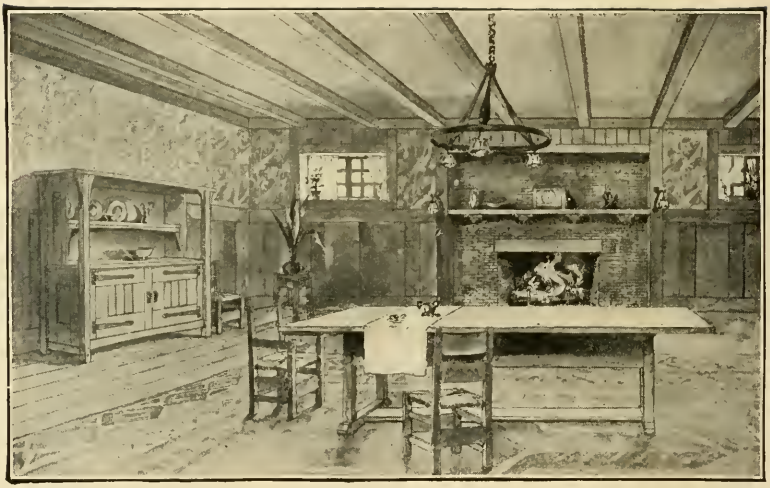


A Corner from the Billiard Room of Ernest I. White, Syracuse, N. Y.



Interior View, Onondaga Golf Club,
Syracuse, N. Y.

Veranda, Onondaga Golf Club,
Syracuse, N. Y.



Suggestions for a Dining Room.

Simplicity is the one thing needful in furnishing, of that I am certain.

WILLIAM MORRIS.

THE UNITED CRAFTS

A GUILD OF
CABINET MAKERS
METAL & LEATHER
WORKERS